



The Other Film Festival Presents

Agency

Screening Program 3 - 16 October 2024



ARTS ACCESS VICTORIA



We respectfully acknowledge the Traditional Owners of Country and custodians across all lands and waters now known as Australia. We pay respect to all Aboriginal and Torres Strait Islander peoples living here and those who have previously lived on these lands. We acknowledge and uphold their continuing relationship to this land and waterways. We acknowledge that their sovereignty has never been ceded.

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Cover Image: Threshold by Sofya Gollan. Photograph by Vincent Hawkins.

Above Image: Leilani's Fortune by Loveleen Kaur (still).



The Other Film Festival presents,

Agency!

In 2024 we are proud to celebrate our 20th anniversary with 'Agency'. Agency highlights the self-determination of Deaf and Disabled people. So often Deaf and Disabled people are denied power and agency in our own lives. These films proudly explore agency in storytelling. Revealing untold stories and ways of being in the world. Where Deaf and Disabled people are at the centre of storytelling – not marginalised, imitated, or spoken about.

All films are FREE, captioned and audio described. For further information about Accessibility please read the Access page.

The Other Film Festival (TOFF) is Australia's first international disability film festival. Since 2004, it has become a leader in the global disability screen advocacy movement. The Other Film Festival champions Deaf and Disabled-led and authored work. Acknowledging also the vital role of allyship in the screen industry to make change together.

TOFF is a Major Project of Arts Access Victoria (AAV).

AAV is the state's peak body for arts and disability. Since 1974, AAV has been a leader in disability arts practice, access and cultural equity. AAV is disability-led. AAV produces and platforms the work of Deaf and Disabled artists. AAV's goals are to:

- Define and build cultural equity for Deaf and Disabled people
- Target and shift the barriers and conditions that maintain cultural inequity
- Position AAV as a resilient and dynamic powerhouse to extend its role and impact cultural sector.

A message from Arts Access Victoria's CEO

Joshua Pether



The Other Film Festival (TOFF) is a major artistic program of Arts Access Victoria.

The inaugural The Other Film Festival was launched in 2004 in response to the lack of opportunities for Deaf and Disabled people to view stories reflecting our own lived experience. TOFF is a trailblazer, becoming the first and foremost international disability film festival in Australia. From the outset TOFF has led the way in delivering a global standard of universal access. We offer Deaf and Disabled makers and audiences an accessible place for high

quality and compelling events. All films are audio described and captioned. At TOFF our groundbreaking work centres Deaf and Disabled screen creatives and audiences and in the process transforms how the screen industry values and includes us.

Thank-you to all our major partners City of Melbourne, Screen Australia, VicScreen, ACMI and Alter State. Thank you to Vision Australia Radio for their media support of TOFF. Thank you to all the staff and volunteers who have contributed to TOFF over the years, including current Artistic Director Fiona Tuomy and Creative Producers Fury and Milly Cooper. I would also like acknowledge former Festival Directors Mija Gwyn and Rick Randall. Thank you to the many filmmakers who have contributed to TOFF over the last 20 years. And of course, to the audiences who demonstrate time and time again, that people want more Deaf and Disabled stories on screen and accessible cinema experiences. You have made TOFF a leading beacon for the screen culture of the future. One where Disabled stories are ours to tell.

A Message from The Other Film Festival's Artistic Director

Fiona Tuomy



Welcome to The Other Film Festival (TOFF) 2024! We are excited to celebrate the 20th anniversary of TOFF. This is a significant achievement, and we are proud of our origin story.

We acknowledge that since TOFF first started in 2004, the screen landscape has transformed. That storytellers play a vital role in shaping and developing new ways to create work and connect with audiences. We have worked hard to re-position TOFF in the screen eco-system. By embracing the convergence of film, art, media, and technology. Challenging evolving screen production and industry practices to prioritise accessibility. To create authentic and inclusive screen culture and audience experiences.

Our 2024 theme 'Agency' highlights the self-determination of Deaf and Disabled people. So often Deaf and Disabled people are denied power and agency in our own lives. These films proudly explore agency in storytelling. This year our screening program on ACMI Cinema 3 we offer 11 films. The acclaimed Australian documentary Rewards For The Tribe along with international documentaries The Stimming Pool (UK) and Leilani's Fortune (Canada). Our focus on Australian short films includes eight films with an array of different themes and perspectives. Showcasing a new wave in Australian disability screen culture.

We genuinely thank our Principal Partner - City of Melbourne and Major Government partners - Screen Australia and VicScreen for your ongoing support. We value our partners and supporters in front and behind the scenes, including ACMI, St Kilda Film Festival, MIFF and Emerging Writers Festival. An extra special thank you to Joshua Pether - CEO, AAV and Nikki Zerella - General Manager and to all the AAV management team and staff including Tania Smith, Sabina Knox, Milly Cooper, Fury, Ayse Ayranci, Rachel Edward and Erin Dick.

Importantly I would like to acknowledge the vital contributions of previous TOFF staff and volunteers who laid the foundations to the sustainability and continued success of TOFF. Including founding Festival Director Rick Randall, former Festival Director Mija Gywn and former AAV CEOs Veronica Pardo and Caroline Bowditch.

Please join us at The Other Film Festival 2024!

A message from
The City of Melbourne



Congratulations to The Other Film Festival, which celebrates its 20th anniversary this year. The disability-led film festival shines a light on people and artists of all abilities in the community. Check out the program of inclusive films to support emerging and established artists.

A message from
The Minister For Creative Industries



For 20 years The Other Film Festival has led the way, celebrating the talent and stories of Deaf and Disabled filmmakers and performers, helping to build careers and highlighting the vital role of agency and inclusivity in the screen industry.

TOFF is Australia's first international disability film festival and this year's festival theme "Agency", continues the festival's pioneering role as a platform

for authentic storytelling and representation by Deaf and Disabled artists. Completely free to download along with access options like audio descriptions and captions, this year's program spans Australian and international feature films and documentaries including the Victorian-made film Rewards for the Tribe. Proudly backed by the Victorian Government through VicScreen, this film celebrates the first collaboration between acclaimed local contemporary dance companies Restless Dance Theatre and Chunky Move. - a must see among a highly impressive list.

Victoria is the creative state and the Victorian Government is proud to back The Other Film Festival as part of our commitment to fostering a more diverse, inclusive and vibrant screen industry and to being a place where diverse creative and community voices are heard and celebrated.

Happy 20th birthday to The Other Film Festival and here's to many more to come.

Colin Brooks
Minister for Creative Industries

A message from
The Director & CEO of ACMI



As Australia's national museum of screen culture, ACMI is committed to building a diverse and vibrant ecology of screen creatives. Broadening who gets to tell their stories, and how they are told, is not just vital for the health of our industry, but for the health of our communities and our interconnected futures.

ACMI is incredibly proud to partner with The Other Film Festival (TOFF) for a third consecutive year, celebrating the rich stories and artistic voices of the Disabled and Deaf communities. All films in the festival will be streaming online across Australia on ACMI's Cinema 3. They'll be captioned, audio described, and available for free.

To everyone behind the scenes at TOFF, congrats on your 20th birthday. What a remarkable achievement! Long may the festival prosper and continue to blaze new trails for our communities.

To those attending this year's event, may you enjoy uncovering new works, new talents, and new perspectives; we're certainly looking forward to it at ACMI. Have a wonderful festival.

Seb Chan
ACMI Director & CEO

Access

The Other Film Festival are committed to making films as accessible as possible. All films are Free, audio described, captioned and streamed through ACMI's Cinema 3 Across Australia.

How to turn on Audio Descriptions and Captions

1. Start the film.
2. Click to the three dots on the bottom right of the screen.
- 3a. Click Subtitles/CC to choose captions.
- 3b. Click Audio option to choose audio descriptions.

OC

Open captioned films display captions that dictate any spoken dialogue, music or sound effect in the film and are shown on the screen for the duration of the film.

AD

Audio description provides commentary to describe body language, expressions, movements, key action and the visual content of the film. Narration occurs during the natural pauses in the audio, and sometimes during dialogue if deemed necessary.

CC

Closed captioned films display captions that dictate any spoken dialogue, music or sound effect in the film. Closed captions can be turned on and off.



Renting Films

You can rent the films until 16 October 2024. You will not be able to access the content after this. Click the buttons under each film to rent the individual films. or you can go to Cinema 3.

1. Choose a film to watch or explore, when you hover over a film you can click "Rent \$0.00"
2. This prompts to set up an account with Cinema 3 with an email address
3. Once email address is entered, you will need to enter your name
4. Create a Password and enter again to confirm it
5. You can read Terms and Conditions for setting up an account
6. There is then some information to read about the free rental and the time periods to watch within. You then agree to rent; and accept the terms
7. You are then taken to another screen. This screen has information about the rental period, and the time you have to watch the film
8. The same screen also says "Success a receipt has been emailed to you." There is also a link to view "System Requirements" at this stage, which you can do to see if your device will work
9. If you click the "System Requirements" link, it will take you to the "Help & FAQ" page. You can scroll down to read the requirements You will then receive two emails from "Cinema 3 ACMI"
10. The first email will thank you for joining
11. The second email is a "Purchase Receipt" but because it is free all the amounts on the receipt are \$0.00. There is a Watch Now button in the email



Screening Program

3 documentary feature films

Leilani's Fortune

80 Minutes | 2023 | Canada | English



This film follows the blossoming career of Witch Prophet, a queer, immigrant Ethiopian-Eritrean musician, as she battles gatekeepers and stands true to her unique voice.

Director

Loveleen Kaur

Producer

Loveleen Kaur

Writer

Loveleen Kaur

Company

A Missing Peace Productions Inc.

Rewards for the Tribe

90 Minutes | 2023 | Australia | English



Rewards For The Tribe explores the first dance work between Chunky Move and Restless Dance Theatre and asks What Is Perfection?

Director

Rhys Graham

Writer

Rhys Graham,
Jana Castillo

Producers

Molly O'Connor,
Philippa Campey

Company

Film Camp

The Stimming Pool

70 Minutes | 2024 | UK | English



Skip the test, drop the mask, reclaim the space... Immerse yourself in a wildly imaginative, proudly neurodivergent world.

Director

The Neurocultures Collective,
Steven Eastwood

Company

Whalebone Films

Producers

Chloe White,
Steven Eastwood

8 Australian shorts

You can rent the shorts individually or as a bundle.

14 in February

9 Minutes | 2023 | Australia | English



A hard of hearing 13-year-old student's reality closes in the more she spends time with her teacher

Director/Writer

Victoria Singh-Thompson

Company

Revolver

Producers

Lily Warland, Pip Smart,
Anna Mannix

Baby

12 Minutes | 2024 | Australia | English



A young disabled woman sets out on a quest to become a parent.

Director/ Producer

James Di Martino

Writer/ Producer

Llewellyn Michael Bates

Producer

Daniel Facciolo

Company

Chapter 5 Studios

Bokeh

12 Minutes | 2024 | Australia | English/ Auslan



Two photographers set out on an unforgettable journey to find the 'perfect' photo.

Director/ Writer

Christian Misuraca

Producer

Daniel Shao

Carer

19 Minutes | 2024 | Australia | English



A day in the life of Mitch, a kind but wayward disability support worker, and Connor, a funny and sensitive young man he works with.

Director/ Writer

Producer

Oliver Wicks

Company

Victorian College of the
Arts

Dungeons, Goblins and Broccoli

8 Minutes | 2023 | Australia | English



A group of avid Dungeons and Dragons players embark on their next quest.

Director

Dan Sanguinetti

Writer

Dan Sanguinetti, Russell Lee,
Bus Stop Films participants

Producer

Dianna La Grassa

Company

Bus Stop Films

The Flower Man

8 Minutes | 2024 | Australia | English



A young blind musician finds life is blooming with possibilities.

Director/ Writer/ Producer

Evangeline Read

Company

SEvangeline Read

Threshold

8 Minutes | 2023 | Australia | English/ Auslan



A Deaf woman crosses the threshold of sound and no sound multiple times a day.

Director/ Writer

Sofya Gollan

Producers

Naomi Just,
Rhianna Spooner

Company

Mischief Media, Museum
of Contemporary Art,
Australia, Accessible Arts
NSW

The Water of the Womb

9 Minutes | 2023 | Australia | English



A young photographer, is haunted by memories and fears, when he learns he is about to go blind.

Director/ Writer/ Producer

Baris Ulusoy

Company

Near Dark Productions

Arts Access Victoria

50 years of Deaf and Disability arts in Victoria

Make a tax deductible donation to support the next 50 years.

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YOU WEREN'T
LOOKING FOR**



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NGV International



PEPE'S ITALIAN & LIQUOR
Exhibition St



QV WOMEN'S CENTRE SHOP
Lonsdale St



ACMI
Flinders St



VICTORIA THE T.REX
Melbourne Museum



DISNEY'S BEAUTY AND THE BEAST
Her Majesty's Theatre



SCAN TO SEE
WHAT'S ON



CITY OF MELBOURNE



Australian Government



Celebrating Australian Stories

www.screenaustralia.gov.au



This Is Going To Be Big

VICSCREEN

PROUDLY SUPPORTING
AUSTRALIA'S FIRST
INTERNATIONAL
DISABILITY FILM
FESTIVAL



Rewards for the Tribe





There Is No Evil © Filminiran

acmi

CINEMAS

Thoughtfully curated
line-up of films from Australia
and around the world.

Explore our program today.

ALTER STATE

2 - 13 October 2024

Disabled Futures:
A Glimpse of what's
to come.





Vision Australia Radio



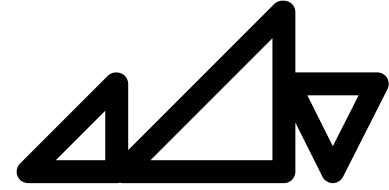
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Tune in any time for a broad range of unique programs including readings from the latest newspapers, magazines and books plus a range of speciality programs that inform and entertain the blind, low vision and print-disabled communities.

We Thank all our Supporters and Partners

The Other Film Festival is a major Arts Access Victoria program.



ARTS ACCESS VICTORIA

The Other Film Festival screening program 2024 is presented in partnership with ACMI, as part of Alter State.



The Other Film Festival Principal Partner is the City of Melbourne.



CITY OF MELBOURNE

The Other Film Festival Major Government Partner is Screen Australia.



The Other Film Festival Government Partner is VicScreen.



Arts Access Victoria is proudly supported by Creative Australia and the Victorian Government.

