



Programs and projects

Art About Studio
Art Day South Studio
Artstop Studio
Get Out! Studio
Nimbus Studio
SRS Studios
Way Out West Studio
Echo Collective Ensemble

Artist Engagement
The Other Film Festival
Access Consultations
Disability Equality Training
Choose Art Directory
Ignite Catalogue
Nebula portable arts space
The Last Avant Garde Research

222 Bank Street
South Melbourne 3205
03 9699 8299



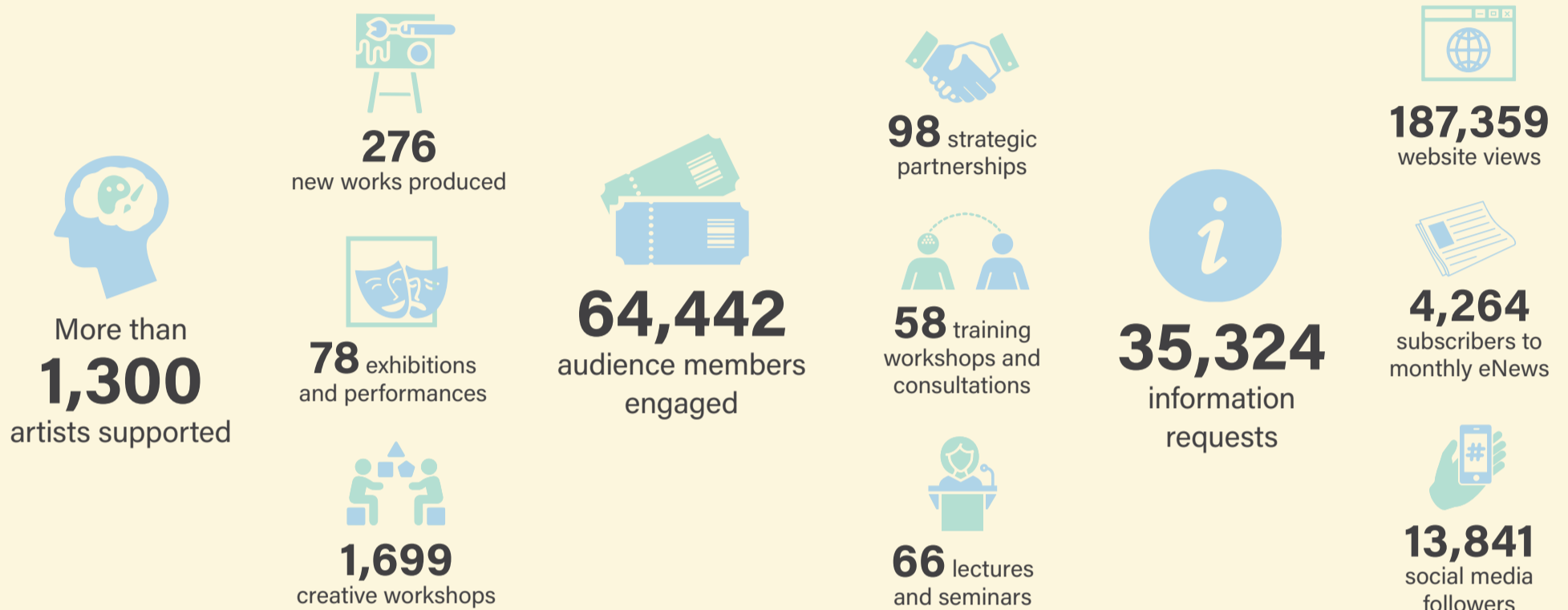
artsaccess.com.au
[artsaccessvictoria](https://twitter.com/artsaccessvictoria)
[ArtsAccessVic](https://www.instagram.com/ArtsAccessVic)
[artsaccessvic](https://www.youtube.com/artsaccessvic)

The story of our year 2019

Expect us everywhere, we will no longer be invisible.

Arts Access Victoria (AAV) is the state's leading arts and disability body. We drive access and cultural participation across Victoria for Deaf and Disabled people. AAV is a disability-led organisation since 2018.

At a glance AAV exceeded or met all **21** of our KPIs.



Our strategic goals

1. To produce and present artistic work made by and with people with disability that reflects best contemporary and inclusive arts practices.

- The Echo Collective ensemble performed an improvisation comedy set called *Something Else*, as part of a two-day project development for the Arts Centre Melbourne's *The Kiln*.
- AAV partnered for the first time with a City of Melbourne's program called Signal. High schools and tertiary institutions working in the disability space were invited to participate in an arts program tailored specifically for them.
- The Way Out West artists developed and presented the performance *WOWalk: a fashion show to save the world*, as part of the Be Bold Festival at The Bowery Theatre. The artists created an original mix of characters, fashion and performance that celebrated diversity and pushed the boundaries of what is art and fashion.
- The Visible/Invisible project involved over 60 artists from all ten Supported Residential Services (SRS) studios, whose artworks were displayed throughout Moreland over three weeks.

2. To facilitate meaningful career pathways within the arts and cultural community for artists with disability.

- The Artist Engagement pilot program was rolled out over 2019 and 85 artists engaged with us through this program, including mentoring, auspicing, training and skills sharing, artist networking and information sessions, curated exhibitions, awards and scholarships.
- Artist in focus: Adam Knapper, AAV's mentee and founding member of the Nimbus studio, exhibited widely across Melbourne and was represented in several public and private collections, including the offices of ministers Martin Foley, Minister for Mental Health, for Equality and for Creative Industries, and Luke Donnellan, Minister for Disability, Ageing and Carers and for Child Protection.

3. To transform the way the arts and cultural sector engages with people with disability, as practitioners and audiences.

- AAV delivered disability equality training workshops and access consultations to more than 75 arts and cultural organisations and individuals.
- Choose Art, Australia's Accessible Arts Directory, was successfully launched at the Meeting of Cultural Ministers in Adelaide on 11 October 2019.
www.chooseart.com.au
- The Last Avant Garde research project culminated in December 2019 with the online publication of the findings.
www.lastavantgarde.com.au
- The Other Film Festival - Reimagined focused on presenting an annual disability-led program, including a pop-up series of events at The Wheeler Centre.
- In partnership with City of Casey, AAV ran two multi-artform programs focused on choice and control, supporting inclusive community and promoting disability arts within the Casey region.

Our supporters



To read more about AAV's highlights in 2019, please go to artsaccess.com.au/annual-reports to download a full report.