



**ARTS ACCESS VICTORIA**

Annual Report '08-09

**CELEBRATING 35 YEARS**

**I am an artist in love  
with form. Any image  
that captures my eye  
can spark a rush of  
ideas and intention to  
create. Art is for life.**

**Lisa Mitchell, artist**

**THE LAW  
GIVES SOCIETY  
STRUCTURE,  
THE ARTS GIVES  
SOCIETY MEANING.**

JULIAN BURNSIDE

The Arts Access Victoria Board, staff, and stakeholders have undertaken intensive work during this reporting period on a new strategic plan for the organization. The Board is excited about the new direction that the plan sets for us. Each of the goals listed below have initiatives underpinning them that will position Arts Access Victoria at the centre of the arts in Victoria and provide innovative direction for the country.

**Strategic Goals**

1. People with a disability experience diverse and inclusive arts and cultural opportunities.
2. Artists with a disability have meaningful career pathways within the broader arts and cultural community.
3. The arts and cultural sector responds to the needs and aspirations of people with a disability, as both practitioners and audiences, through inclusive arts practices.

The plan we have devised will be available on our new website from mid-December, and we would encourage you to visit [www.artsaccess.com.au](http://www.artsaccess.com.au) and make comment.

Our funders (see pages 18 – 19 of this report) must be thanked and acknowledged as wonderful supporters of Arts Access Victoria and its work. Without them the contribution of people with disabilities in Victoria to every aspect of the arts would not be possible. The Myer Foundation was a particularly generous supporter this year and has invested in our organizational and strategic development.

During this reporting period Crusader Hillis resigned from the Board and Criena Gherke resigned as Executive Director. Our thanks to both of them for their tireless and creative contribution.

To the staff and members of Arts Access Victoria we also express our thanks for your work and ideas over the past year.

To Veronica Pardo and the Members of the Board it has a joy working with you and being inspired by your contributions.

**STEPHEN GIANNI**

**Our Vision  
People with a disability  
creating art,  
experiencing art and  
working in the arts.**

It has been an extremely busy and rewarding year for our organisation. I want to begin by acknowledging the inspirational leadership of the Arts Access Victoria members, Board and staff, including former Executive Director Criena Gherke, whose collective vision has allowed us to embrace change with enthusiasm and a sense that the time is right for a new direction.

This year saw our organisation reflect on its role and direction in light of a number of key events. The first was Australia's ratification of the United Nations Convention on the Rights of Persons with Disabilities. The second was the development of the National Arts and Disability Strategy by the Cultural Ministers Council. Both of these highlight the rights of people with a disability to participate fully and contribute in meaningful ways to arts and cultural life in Australia. What role, then, can organisations such as Arts Access Victoria play in progressing the aspirations of people with a disability and addressing the many obstacles that prevent them from enjoying the benefits of citizenship?

This has been the topic of much dialogue within our organisation and amongst our stakeholders. The feedback has been robust and challenging, identifying a need to be more strategic with our resources, to collaborate and build the capacity of partners, and to promote the role of people with a disability as leaders and cultural innovators. Whether through artistic programs, network forums or events, we have engaged stakeholders on how Arts Access Victoria can contribute to a strengthened arts and disability sector.

I extend my deepest appreciation to all of you who have contributed your thoughts, concerns, passions and ideas to the debate. This is an important conversation and one that we must keep alive as we build a vibrant arts and disability sector.

I want to thank the dedicated team of staff and volunteers of Arts Access Victoria for their creativity, leadership and sheer hard work. Finally, I would like to recognise the tremendous creative contribution that artists with a disability have made to Victoria's artistic and cultural landscape, and invite you to enjoy some examples of their work in the ensuing pages.

Last but not least, we're thrilled to celebrate Arts Access Victoria's 35th birthday with a fresh new logo and a brand new website, to be launched in December 2009. Here's to the next 35 years!

**VERONICA PARDO**

This year, a major focus has been to demonstrate and emphasise the important contribution made by people with a disability to the national cultural agenda, through engagement with key issues at a policy level.

In 2008 a re-invigorated policy environment has highlighted disability strategies, legislative change and program initiatives promoting the inclusion of people with disabilities. These include the aforementioned National Arts and Disability Strategy and ratification of the UN Convention on the Rights of Persons with Disabilities, as well as action on the draft Disability Standards. At state level, the Research into Arts and Disability project is an investigation into the cultural participation of people with a disability.

Arts Access Victoria has played a leadership role in each of these important initiatives, gathering input from consumers and reflecting best practice inclusive arts approaches. In particular, we have joined forces with Arts Victoria to achieve a broader Victorian response for the National Arts and Disability Strategy consultation.

The key issues we have raised are:

- the lack of meaningful opportunities for people/ artists with a disability who face considerable barriers which include reduced access to creative arts experiences, arts education or career pathways in the arts;
- the ongoing resistance of the arts industry in offering access services such as audio-description, captioning and sign-interpreting for patrons who are Deaf or vision impaired;
- venues that continue to have poor or limited physical access for people with mobility impairments.

One way to get key messages to the arts industry is to have someone from overseas deliver the tough talk. Supported by Arts Access Australia and Accessible Arts NSW, Arts Access Victoria and Arts Victoria co-hosted three important industry events in September 2008 with international guest speaker Betty Siegel, Director of Accessibility at the Kennedy Centre for Performing Arts Washington DC. Betty offered advice and presented models of best practice for management, front of house and ticketing staff, to a range of arts industry representative agencies.

As a result of these developments, Arts Access Victoria is moving towards a broad new approach within an advantageous policy environment across the state.



**THE OTHER FILM FESTIVAL  
REPRESENTS THE CLOSEST WE'VE  
SEEN TO WORLD'S BEST PRACTICE  
FOR INCLUSION AT A FESTIVAL.**

LYNN, THE OTHER FILM FESTIVAL

We are continually inspired by our artists' interpretation of the world around them through their art, from turning a suburban netball field into a film set for a 'spaghetti western' to transforming an oppressive concrete hospital wall into a colourful, evocative mural, assisting participants in their recovery from serious mental illness.

**Art Day South**, a visual and performing arts program based in Dingley for adults with an intellectual disability, comprises a diverse group of artists the majority of whom have attended the program for at least five years. During this time, the group has developed a distinctive 'house' style exemplified by its crowning 2009 work – *Head Case*, a highly inventive short film exploring the 'spaghetti western' genre. The creativity, tone and dark humour displayed in the film is distinctively 'Art Day South'. The group also worked on a large collaborative sculptural work that was installed in Frankston Art Centre's Cube 37 Gallery in March 2009. Installation by day, projection space by night, *Dragon Breath & The Cloak* is a video and sculptural exploration of the story of St George and the Dragon, rendering the tale from the perspective of the dragon. This work is a development of the group's seminal performance piece *Dragon Eggs*, first created in December 2007.

*The Wall* project evolved serendipitously from **Arts Access Art Classes (AAAC)**, an ongoing visual arts program run in partnership with ERMHA (Eastern Region for Mental Health Association). Guided by professional artist Michael Knight, AAAC participants created a massive mural on the courtyard wall of Casey Hospital's mental health ward. The project was documented by filmmaker Jonathon Chong, and will be screened on ABC TV and The Australia Network.



“ART WORK THAT  
INSPIRES AND  
CHALLENGES  
PERCEPTIONS...”

ARTS ACCESS VICTORIA STRATEGIC GOAL

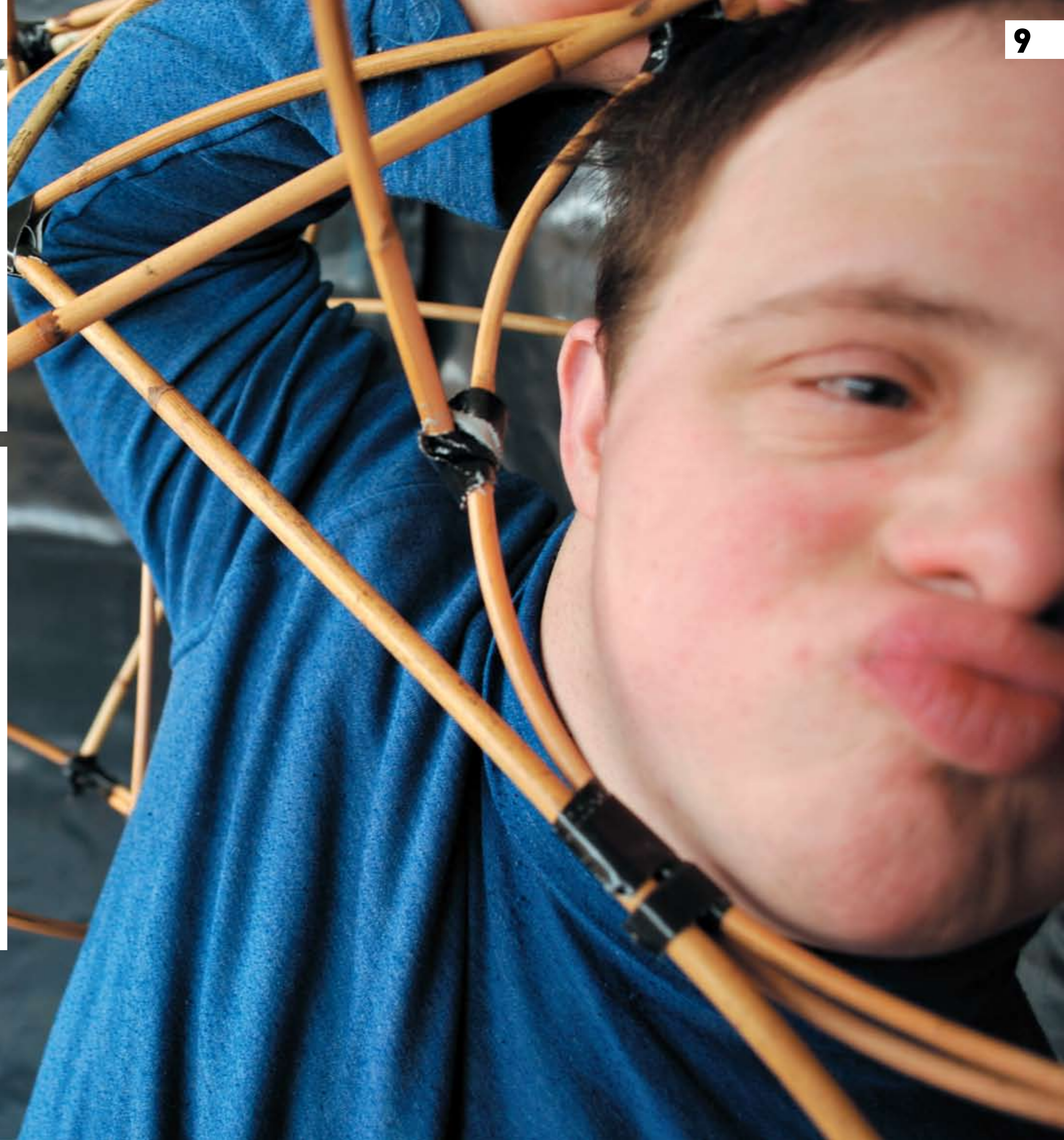
I'VE EXPERIENCED DEPRESSION FOR A LONG TIME AND SOMETIMES KEEPING THE DISTRESS CONTAINED DOES NOT ALLOW OTHER THINGS TO ENTER OR LEAVE MY HEAD. ART ALLOWS ME TO GIVE VOICE TO THOSE THINGS THAT WORDS OFTEN FAIL, ALLOWS OTHER IDEAS TO ENTER AND RECONNECTS ME WITH THOSE PARTS OF MYSELF I THOUGHT I'D LOST.

JULIE, ARTS ACCESS ART CLASSES

A project that challenged participants' creativity and imagination, **Reuse, Reconstruct and Regenerate** comprised a series of full day workshops in recycle object sculpture. Entailing trips to recycling centres and op shops, the workshops produced many fantastic and surprising sculptures, with support staff reporting that participants were engaged to the point of not taking cigarette breaks for many hours and staying focused on their tasks in a way never previously achieved!

**Urban Spring** was a mentoring project for three participants from the Casey/ Cardinia region who had shown a long term commitment to their art making. Over three months the group met informally, selecting work from their folio and creating new work building on themes they had been exploring. The outcome was a month-long exhibition at contemporary art gallery Libra Dogma Gallery, giving these artists an opportunity to exhibit their work in a professional context.

From the visual arts to dance, **Deaf Can Dance** is the name for a group of Deaf and hard of hearing dancers who originally came together through their shared interest in dance. Lead by Deaf Arts Network Coordinator Ross Onley-Zerkel, **Deaf Can Dance** have since gone on to create the unique and award-winning dance theatre piece *Sound of Silence*, which was performed to sell out audiences at the 2008 Melbourne Fringe Festival, and are now in demand to perform at various cultural events around Australia.



Artistically and strategically, Arts Access Victoria reflects innovative approaches to contemporary arts practice with a capacity to respond, through process, knowledge and expertise, to the changing needs of our participants, audiences and partners. Following EASE Ticketing Service's successful presentation in 2007 of the first ever Audio-described ballet in Australia, we proposed that the next step should be to prepare a script for Audio-description (usually the Audio-description is ad-libbed). In partnership with Vision Australia and The Australian Ballet, a script was prepared for performance. This was soon followed by an Audio-description performance of *Wicked The Musical* in November 2008.


Funded by the Legal Services Board of Victoria and in response to the needs of our artists and participants, the **Raw Law** project is currently being developed in partnership with the Arts Law Centre of Australia with the aim to create a greater awareness of arts law issues amongst artists with disabilities. Raw Law will set the foundation for an accessible arts law resource for recreational, emerging and professional artists with disabilities; community and facilitating artists; and organisations wishing to facilitate activities within the disability arts sector.

Raw Law has undergone a detailed process of consultation with artists and community groups to identify key arts law issues and to develop content for a resource kit. Launching in 2010, the Raw Law resource kit will include accessible information about artists' legal rights along with templates such as sample agreements and contracts.

**THIS WAS BRILLIANT! I JUST LOVED THE DIFFERENT WAY OF PUTTING A SHOW TOGETHER – MY HEAD IS SPINNING WITH IDEAS FOR OUR DRAMA GROUP.**

DEVISING INCLUSIVE THEATRE WORKSHOP, AWAKENINGS FESTIVAL





I'VE SEEN A FESTIVAL LIKE THIS IN AMERICA. IT'S EXCELLENT COMPARED TO WHAT I'VE SEEN BEFORE. IT'S RAWER AND MORE PROFESSIONAL. IT'S ENGAGING AS IT SITS MORE ON THE EDGE OF ISSUES AND RAISES MORE QUESTIONS AS OPPOSED TO BLUNT, UNSUBTLE AND NON-THOUGHT PROVOKING MATERIAL THAT FEEDS INTO GENERAL STEREOTYPING OF PEOPLE WITH DISABILITIES.

ZOE, THE OTHER FILM FESTIVAL

Arts Access Victoria is committed to strengthening the arts disability sector through strategic partnerships that build capacity and sustainability, and facilitate social change through stakeholder engagement.

Since its inception in 2004, the biennial **Other Film Festival** is renowned for contemporary cinema concerned with the lived experience of people with a disability and people who are Deaf. Australia's only international disability film festival, OFF has earned a reputation for screening an international program of films that have entertained, challenged and moved audiences. In 2008, the Festival enjoyed record attendances and is working towards building audience development and engagement in 2010.

During 2009, a non-festival year, the Festival team's activities have focused on outreach screening events, including: screenings at the Australian Federation of Disability Organisations (AFDO) Conference; access and audience development consulting to the Melbourne International Film Festival, Human Rights Film Festival and Melbourne Queer Film Festival; and advocacy and federal policy development concerning national issues of cinema & film festival inaccessibility in dialogue with Screen Australia, Human Rights Commission and Film Victoria.



THE ART IS THE THOUGHTS, FEELINGS AND IDEAS. INSTEAD OF SAYING IT, THE HANDS ARE DRAWING THE ART. THE HANDS ARE EXPRESSING THE IDEAS AND THOUGHTS INTO THE ART FORMAT... I STRUGGLE WITH COMMUNICATION IN WORDS AND IT COMES OUT IN MY HANDS.  
ANNE, ARTS ACCESS ART CLASSES

Arts Access Victoria has a history of successful collaborations with numerous and diverse partners, as demonstrated by **Deaf Arts Network's Deaf Can Dance**. Funded by City of Melbourne, VicHealth, Vodafone Australia Foundation, Beyond Blue and ANZ Trustees, the group's collaborative partners have included the 4th Mental Health and Deafness Congress in Brisbane, Phunktional, Art of Difference Festival, Ausdance, Auspicious Arts, Cultural Infusion and Gasworks Arts Park, each playing a part in extending and developing participants' skills and experience, and helping to bring the group's talents to new audiences.

In 2008, Arts Access partnered with State Trustees to co-present *Connected™ 2008*, a contemporary visual arts exhibition, showcasing the latest work by Victorian emerging artists with a disability and artists with an experience of mental health illness. In a much-anticipated move, *Connected™* was relocated from the Federation Square Atrium to the Victorian Art Centre's Black Box, heightening the event's profile and also providing better patron accessibility. Artworks by residents from two key Supported Residential Services – Royal Avenue and Belden Lodge - were featured within the show, accompanied by photographic portraits of the artists.

A pilot project in partnership with the National Gallery of Victoria, **Experiencing Arts** provides a unique opportunity for artists with a disability seeking to immerse themselves in Melbourne's rich arts and cultural scene. **Experiencing Arts** has proven to be an immensely successful collaborative project, increasing participation by people with disabilities in galleries, theatres, and public art spaces, while helping to heighten awareness on behalf of arts and cultural venues, of the diverse needs of disability groups.

In mapping out our future, we endeavour to engage partners and individuals through innovative programs and services, empowering the arts and cultural sector to take on sustainable high quality programs and events.

Through our **Inclusive Arts Training** program, Arts Access Victoria worked with a local community group to establish BoilOver Theatre, an inclusive theatre company based in Sunbury. As with many community groups, we provided assistance with strategic planning, recruitment of key staff and development of accessible publicity material.

The **Cinema Futura Project** was devised to speak directly with industry, in this case the cinema industry. As part of The Other Film Festival, the **Cinema Futura Project** focused on cinema experiences for audiences with a range of access requirements.

The Office for Disability and Arts Access Victoria worked together to develop an industry engagement strategy that included audits of cinemas, the preparation of a discussion paper, and an industry forum. The engagement strategy paid off with the forum being well attended by the 'big four' cinema chains, Hoyts, Village Roadshow, Greater Union, Palace, along with Nova Cinema, the Kino, Sun Theatre and the Melbourne International Film Festival. Several main areas were identified to help increase awareness and provide business incentives to achieve better results: education, marketing, consultations, resources (guidelines and toolkits), communication, and partnerships.

**I NEVER LIKED ART BEFORE.  
I LIKE IT NOW**

PARTICIPANT, RELAX WITH ART



**PROJECTS 2008 - 2009****Artistic Program**

Art at Armadale House; Art Day South Day Program; Connected™ 08; Creative Dimensions; Cut a Line & Make Your Mark & the Making Marks Exhibition; Deaf Arts Network, Street Art & Stencilling Project; Deaf Can Dance - Sound of Silence performed at VicHealth's World Health Organisation's conference From Margins to Mainstream, the Melbourne Fringe Festival, Phunktional Showcase, and the Art of Difference Festival; Deaf Can Dance - Take Four performed at the BMW Edge as part of the Ausdance Public Program; Deaf Arts Network - Deaf Youth Arts Exhibition Day; Experiencing Arts; Footscray House SRS; Get Out!; HeartSong; Just In Case; Lanterns of Illumination; Point & Shoot; Relax With Art; Reuse, Reconstruct and Regenerate; Stewart Lodge Art Group; The Other Film Festival, Outreach Programs; The Wall Premier Screening; Tonal Painting; Urban Spring; View from a Blog; Way Out West Respite Program.

**Inclusive Arts Training**

ArtPlay; Devising Inclusive Theatre Workshops, The Awakenings Festival's First Step; BoilOver Theatre Company (formerly Sunbury Inclusive Theatre); City of Melbourne, MetroAccess; Sarah Mainwaring's TAC Project; Way Out West, Open Workshop.

**Disability Awareness Training**

ArtPlay; Art of Difference 09; Melbourne Museum; Melbourne Recital Centre.

**Industry Development**

National Arts & Disability Strategy 2008; Betty Seigel Tour 2008; Cinema Futura.

**Access Program, Consultancy, Advice & Referral**

ACMI; The Australia Council for the Arts; Arts Victoria; The Arts Centre; The Australian Ballet; Melbourne International Arts Festival; Cultural Development Network; The Companion Card Program; Human Rights Arts and Film Festival; Melbourne Queer Film Festival; Malthouse Theatre; State Library of Victoria; Festival for Healthy Living; Artists Training Program consultation; Hobsons Bay Council; *We Are Women Too* Breastscreen Photographic Project consultation.

**PARTNERS & SUPPORTERS****Principal Partners**

Arts Victoria; Australia Council of the Arts; Department Human Services; Melbourne Museum; The Myer Foundation; Vodafone Australia Foundation; Arts Access Australia.

**Major Partners**

ANZ Trustees; Australian Government Department of Families, Housing, Community Services and Indigenous Affairs; Beyond Blue; City of Melbourne; Connex; Department of Planning and Community Development; Disability Partnerships, Southern Region & North and Western Region, Department of Human Services; Dual Disability Program, Department of Human Services; Fed Square; Film Victoria; Helen Macpherson Smith Trust; Jack Brockhoff Foundation; Legal Services Board of Victoria; Melbourne Mobility Centre; Screen Australia; Southern Health; State Trustees Limited; Sweet Design; Vision Australia; Eastern Regions Mental Health Association; VicHealth.

**Supporters**

2009 St Kilda Film Festival, Armed & Dangerous Youth Film Competition; Accessible Arts NSW; The Arts Centre; Arts Law Centre of Australia; Arts Law Consortium; Auspicious Arts; Australian Community Support Organisation (ACSO); Australian Network on Art and Technology; Belden Lodge Supported Residential Service; Berwick Cheese Factory; Betty Seigel, Director of Access at the Kennedy Centre of Performing Arts, Washington DC; Blythe-Sanderson Group; Brimbank City Council; Canadian Consulate; Captioning Services International; Cardinia Shire Council; City of Port Phillip; Creative Visuals; Crumpler; Cultural Infusion; DADAA, Western Australia; Dantes; Evan Evans Flags; Footscray Community Arts Centre; Footscray House Supported Residential Service; Frankston Arts Centre, Cube 37; Gasworks Arts Park; Gateway Community Services, Spotswood; Goethe Institute; Health & Community Care, North and West Region; IMPACT, Frankston; International Day of a Person with a Disability; ITFC; Media Access Australia; Melanie Pritchard - Graphic Designs; Melbourne Community Foundation; Middletons Lawyers; National Gallery of Victoria; Office for Disability; Olive Way Uniting Church; Peninsula Support Services; Phunktional; Royal Avenue

Supported Residential Service; RUCC; Lemac Hire; Rudely Interrupted; South Kingsville Community Centre; Stewart Lodge Supported Residential Service; Sutton Gallery; The Amplified Elephants; The Companion Card Program; The Hub Support Options - Options Victoria; United Styles - Wickid Force; Vicdeaf; Victorian College for the Deaf; Victorian College of the Arts; Vision Australia; Western Lodge Supported Residential Service; Word of Mouth; World Health Organisation.

**EASE Partners**

AKA; The Arts Centre; The Athenaeum Theatre; The Australian Ballet; Australian Chamber Orchestra; BalletLab; Bell Shakespeare Company; Bendigo's Performing Arts Centre; Blind Citizens Australia; Cameron Mackintosh; Candlelight Productions; The Capital; The Captioning Studio; Chambermade Opera; Circus Oz; CUB Malthouse Theatre; The Clocktower Centre; The Drum Theatre - Dandenong; The Fringe Festival; The Other Film Festival 2008; Deaf Arts Network; Darebin Music Feast; Duncan C Weldon & Paul Elliot & HVK; Frankston Arts Centre; Gasworks Arts Park; Guys and Dolls and Shows Management Pty Ltd; Her Majesty's Theatre; Hopscotch Films; Hoyts Cinemas; Human Rights Arts & Film Festival; John Edward; Louise Withers & Associates for Billy Elliot; Lucy Guerin Inc; Marriner Theatres; Melba Spiegeltent; Sunday Jazz Festival; Melbourne & Olympic Parks; Melbourne Chorale; Melbourne International Arts Festival; Melbourne International Comedy Festival; Melbourne Symphony Orchestra; Melbourne Theatre Company; Message Media; Midsumma Festival; Miranda Brown Publicity; Monash Concert Band & the Royal Australian Navy Band; Morning Melodies; Musical Theatre Australian and Prince Henry's Institute; National Gallery of Victoria; Nelly Thomas and Toby Sullivan; Opera Australia; Orchestra Victoria; Palace Films; Peepshow Inc; Plastic Palace Alice & Gasworks Arts Park; Priscilla On Stage; Red Bee Media; Really Useful Company; The Red Stitch Theatre Company; Ticketek Groups; Ticketmaster; TML enterprises; Tinderbox Productions; The Whitehorse Centre; The Wiggles; Victorian Association of Performing Arts Centres (VAPAC); Victorian Council of Deaf People (VCOD); VicDeaf; Victorian Opera; Village Cinemas; Vision Australia; Wyndham Cultural Centre.

DOWNLOAD THE FULL ANNUAL REPORT AT [WWW.ARTSACCESS.COM.AU](http://WWW.ARTSACCESS.COM.AU)

This Annual Report is available on request in Large Print, Braille, CD and Plain English.

**ARTS VICTORIA**

**Victoria**  
The Place To Be

 Australian Government

 Australia Council for the Arts

 State Government Victoria Department of Human Services

 THE MYER FOUNDATION 50 YEARS

 SIDNEY MYER FUND 75 YEARS

2009 COMMEMORATIVE GRANTS PROGRAM

 Vodafone Australia Foundation

 MELBOURNE MUSEUM

 Arts Access Australia

# FACTS AND FIGURES 2008-2009

<b>OPERATIONS</b>	
Annual Turnover	\$1,345,476
Core Staff	17 (Equivalent Full time 10.573)
Project Staff (artists, support workers and coordinators)	58
<b>ARTS PROGRAM</b>	
Number of Projects	36
Number of Participants	564
Arts Program delivery in participant hours	4,780
Number of workshops	298
Training Workshops and Forums	9
Exhibitions, Events and Major Projects	28
<b>OTHER FILM FESTIVAL</b>	
Number of entries	204
Number of films screened	43
Audience attending	1644
Outreach Program	5
<b>INDUSTRY AND AUDIENCE DEVELOPMENT</b>	
Access Program, Consultancy, Advice & Referral	14
Disability Awareness Training	4
Inclusive Arts Training	6
Industry Development projects	3
<b>EASE TICKET SERVICE</b>	
Number of financial members (individuals and organisations)	416
Number of events available	240
Reduced Price Tickets and Cinema Vouchers	17,089
Free Tickets	1,386
Sign-Interpreted Performances	54
Tactile Tours	11
Captioned Performances	46
Audio-Described Performances	34
Surtitled Performances	8
EASE newsletters	12
EASE Updates	4
<b>COMMUNICATIONS</b>	
Information and Referrals	12,000
Visits to <a href="http://www.artsaccess.com.au">www.artsaccess.com.au</a>	65,232
ENews	12

# STATEMENT OF FINANCIAL PERFORMANCE

For the year ended 30 June 2009

	2009	2008
	\$	\$
<b>REVENUE FROM CONTRIBUTIONS</b>		
Department of Human Services - Core Funding	198,000	192,475
Department of Human Services - Project Funding	373,257	380,666
Arts Victoria - Core Funding	124,289	123,095
Australia Council - Core Funding	100,626	90,148
Other Funding	390,682	86,859
Earned Income	152,554	149,372
<b>Other revenues:</b>		
Interest	6,068	9,046
<b>Total revenue from ordinary activities</b>	<b>1,345,476</b>	<b>1,031,661</b>
Cost of goods sold	105,836	112,626
Project Costs	699,894	401,598
Employee expenses	340,870	340,946
Occupancy expenses	56,124	60,128
Depreciation expenses	31,913	20,754
Other Expense	99,719	89,906
Total Expenses	1,334,356	1,025,958
<b>Surplus/(deficit) from ordinary activities before related income tax expense</b>	<b>11,120</b>	<b>5,703</b>
Income tax expense relating to ordinary activities	0	0
<b>Surplus/(deficit) from ordinary activities after related income tax expense</b>		
<b>Net Surplus/(Deficit)</b>	<b>11,120</b>	<b>5,703</b>
Retained surplus/(deficit) at the beginning of year	136,065	130,362
Net surplus/(deficit) attributable to members	11,120	5,703
Retained surplus/(deficit) at end of year	147,185	136,065

For full Financial Report, see pages 28 - 38 of Annual Report.

# ACKNOWLEDGEMENTS & FINANCIAL REPORT

## BOARD

Chair: Stephen Gianni

Deputy Chair: Lesley Hall

Treasurer: John Callahan

Members: Bin Dixon-Ward, Paul Dunn (from August 2008), Robyn McKenzie (from May 2009), Marion Webster (October 2008), Crusader Hillis (to August 2008)

## CORE STAFF

Executive Director: Crien Gehrke (until December 2008)

Executive Director: Veronica Pardo (from January 2009)

Finance Manager: Simon Gould

Administrator: Carly Myers

Administration Officers: Tiresa Ballard, Bernadette Daly, Julian Chapple, Nalini Haynes

Communications Officer: Catherine Leos (from June 2009)

Quality Project Officer: Cathy D'Alterio (from March 2009)

Enews: Max Rosenbloom

Access Program Manager: Jane Trengove

Audience Access Coordinator: Jessica Findling (until January 2009)

EASE Manager: Ruth Blakely (on maternity leave since September 2008)

EASE Manager: Sarah McCusker (from September 2008)

EASE Administration Officer: Leisa Whitaker

EASE Administration Officer: Lucy Angell (from April 2009)

Artistic Training Coordinator: Jo Cohen (from January 2009)

Manager, Arts Programming & Development:

Fiona Cook

Arts Program Team Leader: Michaela Olijnyk

Artistic Project Coordinators: Santha Press, Jo Cohen (up until December 2008), Michaela Olijnyk (from December 2008), Adam Rozsa

Deaf Arts Network Coordinator: Ross Onley-Zerkel

Deaf Arts Network Support Officer: Jodee Mundy

## ARTS ACCESS VICTORIA VOLUNTEERS

Library & Information Systems: Alex Warman, Max Rosenbloom & Nalini Haynes

EASE: Rob Cervai

The Other Film Festival 2008: Michelle Fernandes

## PROJECT ARTISTS & SUPPORT WORKERS

**Cut a Line & Make Your Mark /**

**Making Marks Exhibition**

Artists: Gary Solomon & Max Kaluza (2008)

Support Artist: Kerrie Rockett (2008)

Creative Dimensions

Artist: Lindy MaCauley (2008)

Support Artist: Melissa Lucas (2008)

**Reuse, Reconstruct and Regenerate**

Artist: Tina Strafford (2008 & 2009)

Support Artist: Jacq Archer (2008)

Support Artist: Kate Stuart (2009)

**HeartSong**

Artist: Cherie Baxter (2008 & 2009)

Guest Artist: Sue Kirkpatrick (2008)

Support Artist: Suzanne Gardner (2008 & 2009)

**Urban Spring**

Artist: Di Lockwood (2008)

**Relax With Art**

Artist: Gary Solomon (2009)

Support Artist: Kerrie Rockett (2009)

Volunteer Support Artist: Arna Meldrum-Knight (2009)

**Lanterns of Illumination**

Artist: Stefanie Robinson (2009)

Support Artist: Kerrie Rockett (2009)

**Tonal Painting**

Artist: Di Lockwood (2009)

Support Artist: Kerrie Rockett (2009)

**The Wall Film Premier Screening**

Artists: Michael Knight & Kate Stuart (2009)

Filmmaker: Jono Chong (2009)

Support Artists: Kerrie Rockett & Melissa Lucas (2009)

**Point & Shoot**

Artists: Jorge de Araujo (2009)

Support Artist: Jacq Archer (2009)

**View from a Blog**

Artist: Rod Price

**Art at Armadale House**

Artists: Lindy Macauley, Mentor & Elyss McCleary, Mentee (2008)

**Art Day South Day Program**

Visual Artist: Aliey Ball (2008)

Visual Artist: Rhian Hinkley (2008 & 2009)

Guest Artists: Danielle von der Borch & Leonie Van Eyk (2008)

Support Artists: Rob Delves & Rick Doyer (2009)

Support Workers: Rick Doyer (2008), Robert Delves (2008), Bernadette Daly (2008 & 2009), Sarah Palmer (2009)

**Deaf Can Dance – Sound of Silence**

Deaf Dancers: Elvin Lam, Anna Seymour,

Joanna Agius, Nadia Baradi, Lorraine Sorono, Ross Onley-Zerkel (2008)

**Choreographer / Artistic Director:**

Gerard Veltre (2008)

**Multimedia Artist:** Trudy Fraser (Deaf) (2008)

**Lighting Designer:** Dori Bicchierai

**Dramaturge:** Medina Sumovic (Deaf) (2008)

**Musicians:** Mary, The Querator; Prowla; Dani, Singer; Myfanwy Aldersun, Viola; DJ Wasabi (2008)

**Graffiti Art:** Matt, Don't Ban the Can (2008)

**Dance Workshop Artists:** Nikki Ashby,

Demi Sorono, Carlos Sorono (2008)

**Deaf Arts Network, Street Art & Stencilling Project**

Artists: Yvette Bacina & Mike Macatron (2009)

Support Worker: Ross Onley-Zerkel (2009)

Youth Projects Officer, City of Port Phillip: Martin Goffin

**Deaf Can Dance, Ausdance**

Artistic Director: Tamara Searle (2009)

Choreographer: Gerard Veltre (2009)

Dramaturge: Medina Sumovic (2009)

Support Worker: Ross Onley-Zerkel (2009)

**Deaf Can Dance, Art of Difference**

Choreographer: Medina Sumovic (2009)

Support Worker: Ross Onley-Zerkel (2009)

**Deaf Can Dance, Phunktional Showcase**

Choreographer: Gerard Veltre (2009)

Dramaturge: Medina Sumovic (2009)

Support Worker: Ross Onley-Zerkel (2009)

**Experiencing Arts**

Artist: Andrew Tranter (2009)

Support Workers: Bernadette Daly, Robert Delves & Sarah Lynch (2009)

**Footscray House SRS**

Artists: Ahmarnya Price (2008), Theo Giannoukas (2009)

Support Worker: Farhia Hersi (2008 & 2009)

**Get Out!**

Artists: Leonie Van Eyk (2008 & 2009),

Glynis Angell (2008), Zoe Barry (2009)

Support Workers: Joshua Khen (2008 & 2009), Hollie Tailby (2008 & 2009), Brendan McCusker (2008), Zoe Barry (2008), Warren Whatmough (2009), Melissa Lucas (2009)

**Industry & Audience Development Training**

Trainers: Jess Findling, Trevor Dunn

**Inclusive Arts Training, Devising Inclusive**

**Theatre Workshops**

Presenters: Katrine Gabb, Lindy Macauley, Ahmarnya Price, Dragan Mickov, Marc Sorbello and Melissa Caggeggi

Support Worker: Andrew Tranter

**Inclusive Arts Training, BoilOver Theatre Company (formally Sunbury Inclusive Theatre)**

Presenters: Jo Cohen and Fiona Cook

Inclusive Arts Training, ArtPlay

Presenters: Jane Trengove and Katrine Gabb

**Inclusive Arts Training, "We are women too" consultation**

**Hobsons Bay MetroAccess Worker:**

Megan Salisbury

**Sarah Mainwairing - TAC project**

Presenter: Sarah Mainwairing

**Inclusive Dance Practice, Hume City Council**

**MetroAccess**

Presenters: Trevor Dunn and Kate Middleweek

from Weave Movement Theatre

**Just In Case**

Artists: Jonathan Lane (2008), Leonie van Eyk

(Guest artist – two sessions, 2008), Caitlin Dullard

(Guest artist – one session, 2008), Max Kaluza

(2009), Sarah Metzner (2009)

Support Workers: Hollie Tailby (2008 & 2009),

Brendan McKusker (2008), Ruth Pickard (2008),

Angela Stock (2009)

**Stewart Lodge Art Group**

Visual Artist: Elyss McCleary (2008)

Photographer: Chris Palethorpe (2008)

Support Workers: Farhia Hersi, Rachael Walker

(2008)

**Way Out West Respite Program**

Artist: Lindy Macauley (2008 & 2009), Katrine Gabb (2009),

Guest Artists: Claire Toohill,

Danielle von der Borch, Chris Palethorpe (2008),

Nick Ralph (2008)

Support Workers: Elyss McCleary (2008),

Farhia Hersi (2008), Ahmarnya Price (2008),

Rachael Walker (2009),

Bernadette Trench-Thiedeman (2009),

Ellen Benson (2009), Michael Jarvie (2008),

Emergency Support Workers: Tamara McCarthy,

Antoinette Vassallo, Megan Ringrose (2008)

**The Other Film Festival, Outreach Programs**

Audio Describer: Beau Vigushin

## SPECIAL PROJECTS TEAMS

**CONNECTED08**

Manager Arts Programming & Development:

Fiona Cook

Project Coordinator: Adam Rozsa

Curator: Jane Trengove

Production Manager: Natasha L'Amiable

Administration: Carly Myers

**State Trustees Limited:** Alexandra Axford, Andrew Lloyde, Sally Cooke, Steven Cowell, Karen Slade

**Photographers:** Catherine Acin & Craig Blowfield

**Set Installation:** Lance Davis & Leon Storch

**Artwork & Screen Hanging Technicians:**

Jordan Marani & Jess Johnson

**Lighting & Audiovisual:** Arts Centre Technicians

**Screen Hanging Technicians:** Microhire

**Volunteer Production Technicians:** Tim Ross,

Geoff Adams, John Ferguson, Ryall Burden

**Set Crew:** Harry Cope

**Volunteer Truck Drivers:** Andrew Gray &

Paul Roberts

**Connected08 Volunteers:** Dan, Gerard,

Martin Hughes

## **THE OTHER FILM FESTIVAL 2008**

**Patron:** Adam Elliot

**Festival Director:** Rick Randall

**General Manager:** Nerida Weller (until April);

Michaela Olijnyk (from April)

**Event & Production Manager:** Natasha L'Aimable

Crew: Geoffrey Adams, Adam Hardy

**Technical Manager:** Richard Vabre

**Publicist:** Annette Smith, Ned & Co.

Manager, Arts Programming & Development:

Fiona Cook

**Ticketing Consultant:** Ruth Blakely

**Volunteer & Administration Coordinator:**

Carly Myers

**Administration:** Tiresa Ballard & Bernadette Daly

**Cinema Futura:** Jane Trengove & Fofi Christou

**Access Plan:** Nerida Weller

**Finance Manager:** Simon Gould

**Executive Producer:** Criena Gehrke

**Melbourne Museum:** Stella Young &

Margaret Griffith

Art Direction, Graphic Design: Sweet Design

**Guest Liaison Workers:** Neri Solomon & Brendan

McCusker (2008)

**Qualitative Research Officers:** Leonie Van Eyk

& Bernadette Daly

## **Auslan Interpreters**

Kirri Dangerfield

Lynn Gordon

Selection Panel

Vinnie Mammoliti, Melissa Noonan,

Ahmarnya Price, Antony Riddell, Max Rosenbloom,

Stuart Tripp, Christina Tzidris, Alex Warman,

Liz Wright, Stella Young

**Access Panel**

Gordana Bacic, Malcolm Beech-Allen, Anna Burke,

Blythe Chandler, Fofi Christou, Tony Clarke,

Margaret Griffith, Lynn Gordan, Lesley Hall,

Nick Herd, Vicky Ioannides Candice McDonald,

Robyn McKenzie, Avril McQueen, Melissa Noonan,

John Simpson, Andrea Tatman, Michael Walker,

Lynda Watts, Bob Willis, Ally Woodford,

Shaun Woodhouse, Stella Young

**Festival Guests & Forum Presenters**

Maysa Abouzeid, Adam Elliot, Simone Flavelle,

Kate Gillick, Lis Hoffmann, Hamish Irvine,

Gregor Kern, Sally Madgwick, Hanna Moon,

Morgane More, Paul Nadler, Audrey O'Connor,

Antonios Rellas, Betty Siegel, Sarah Tracton,

Stella Young

**Cinema Futura Presented In Partnership With**

**The Office For Disability.**

Gordana Bacic, Blythe Chandler, Fofi Christou,

Andrew Sanderson, Annette Smith, John Simpson,

Andrea Tatman, Jane Trengove, Michael Walker,

Ally Woodford

**Special Thanks To**

Emma Barrett, Malcolm Beech-Allan,

Edward Borland Blythe Chandler, Tricia Cooney,

Mirella Danelutti, Paul Dunn, Michelle Fernandes,

Maria Frendo and the staff at Dante's, Lynn Gordon,

Rolf Greve and the technical team at Melbourne

Museum, Margaret Griffith, Emma J Hawkins,

Gregor Kern, Avril McQueen, Randal Mathieson,

Gerard Menses, Garth Oriander, Max Rosenbloom,

Andrew Sanderson, Tony Sarre, John Simpson,

Fiona Sweet, Alex Varley, Lynda Watts,

Ally Woodford, Susan Woods, Stella Young,

Alice Maxine Weller Horacek, Kevin Richards,

Leesa Nash

## **VOLUNTEER TEAMS**

**Audio Describers**

Hilary Harper, Beau Vigushin,

Danny Gesundheit, Erin Tasmania, Susan Long,

Gloria Ajenstat, Greg Dyett, John Fisher,

Juliet Ingram, Marcella Bidinost, Marjorie West,

Nathan Whitcher, Susan Porter.

**General Volunteers – Front of House & Wayfinders**

Ann Chadwick, Cecilia Lari-Watson,

Erika Poikolainen, Hanna Randall, Justin Barnes,

Maria Bololia, Michelle Fernandes,

Robert Cervai, Ryn Shane-Armstrong,

Scott Walker, Simone Flanagan,

Xu Yan Shane-Armstrong, Yingyi Li, Alex Warman,

**From Distinctive Options:** Kevin Richards, Gavin

Johnson, Lachlan Dodd, Nicole Creed.

From NMIT, Ignition Theatre Training: Andrew

Tresidder, Craig Wright, Gretta Newall, Matthew

Loganovski, Phillipa Swanwick, Shea McDonough,

William Glatteur.

## **PARTNERS / SUPPORTERS / FUNDERS**

### **ARTISTIC PROGRAM**

**Art Day South / Get Out!**

Department Human Services,

Disability Partnerships, Southern Region;

Legal Services Board of Victoria;

National Gallery of Victoria;

The Hub Support Options – Options Victoria;

Middletons Lawyers; Arts Law Centre of Australia;

**Connected08**

State Trustees Limited

(Connected™ 2008 initiative);

Royal Avenue Supported Residential Service;

Belden Lodge Supported Residential Service;

Rudely Interrupted; The Amplified Elephants;

Victorian Art Centre's Black Box;

Footscray Community Arts Centre; Sutton Gallery;

Footscray Community Arts Centre;

Creative Visuals; Evan Evans flags

**Arts Access Art Classes**

Eastern Regions Mental Health Association;

IMPACT, Frankston; Peninsula Support Services;

Southern Health; Cardinia Shire Council

**Way Out West**

Australian Community Support

Organisation (ACSO); Dual Disability Program,

Department Human Services;

Health & Community Care,

North and West Region;

Western Lodge Supported Residential Service;

Stewart Lodge Supported Residential Service;

Department Human Services,

Disability Partnerships, North and Western Region;

Footscray House Supported Residential Service;

South Kingsville Community Centre; Gateway

Community Services, Spotswood;

Olive Way Uniting Church; Brimbank City Council

**Deaf Arts Network**

VicHealth; City of Melbourne; Phunktional;

Gasworks Arts Park; Victorian College of the Arts;

Cultural Infusion; Auspicious Arts;

City of Port Phillip; United Styles – Wickid Force;

VicHealth for ABC Stateline Documentary;

Vodafone Australia Foundation,

World of Difference; Victorian College for the Deaf;

Beyond Blue; ANZ Trustees; Melanie Pritchard –

Graphic Designs

## **Other Film Festival 2008**

Event Partner Melbourne Museum Principal

Public Partner City of Melbourne Public Partners

Victorian Department of Human Services and

the Department of Planning and Community

Development, Film Victoria, Australian Government

Department of Families, Housing, Community

Services and Indigenous Affairs, Screen Australia

Principal Sponsors Sweet Design,

Helen Macpherson Smith Trust, Vision Australia,

Jack Brockhoff Foundation, Connex, Fed Square

Mobility Centre

Supporters Melbourne Community Foundation,

Captioning Services International, ITFC, Media

Access Australia, Canadian Consulate, Crumpler,

Blythe-Sanderson Group, Goethe Institute, DADAA,

Word of Mouth, RUCC, Lemac Hire, Dantes,

Evan Evans

## **ACCESS PROGRAM**

**Industry Partners**

Betty Seigel, Director of Access at the Kennedy

Centre of Performing Arts, Washington, DC;

Vicdeaf; Arts Law Consortium, Victorian Arts

Centre; Vision Australia; Gasworks Arts Park;

The Companion Card Program,

Arts Access Australia, Accessible Arts NSW,

Australian Network on Art and Technology,

The Australian Ballet.

**Arts Access Victoria Industry Reference Group**

Melbourne Theatre Company,

Media Access Australia. Gas Works Arts Park,

Melbourne International Film Festival (MIFF),

Victorian Association of Performing Arts Centres

(VAPAC), Victorian Arts Centre, Fed Square Pty Ltd,

Melbourne Fringe Festival, Her Majesty's Theatre,

MIAF, Live Performance Australia,

Australian Centre for the Moving Image,

Melbourne Recital Centre, Next Wave Festival,

Arts Victoria.

**Arts and Disability Network (ADAN - Cross**

**Government Network)**

Arts Victoria, Office for Disability, Department of

Human Services, Gasworks Arts Park,

Cultural Development Network

**Cinema Futura Project**

Supported by the Office for Disability.

Cinema Futura Planning Group: Vision Australia,

Media Access Australia, The Other Film Festival,

Annette Smith, Office for Disability.

**International Perspectives, Betty Seigel 2008**

Arts Victoria, Accessible Arts NSW,

Arts Access Australia

## **National Arts & Disability Strategy Arts Community Submission, 2008**

In partnership with Arts Victoria

### **Inclusive Arts Training**

Awakenings Festival; BoilOver Theatre Company; ArtPlay; Hobson's Bay MetroAccess; Festival for Healthy Living; City of Melbourne, MetroAccess

### **STEERING COMMITTEES & REFERENCE GROUPS WITH ARTS ACCESS VICTORIA REPRESENTATION**

Art of Difference, Steering Committee & Mentoring Program  
Festival for Healthy Living  
BoilOver Theatre Company 2008/9  
Kennedy Centre LEAD Conference International Access Group  
Arts and Disability Network  
(ADAN - Cross Government Network)  
National Audience Development Strategy  
Arts Law Consortium, YDAS, LiveAccess  
City of Melbourne, Disability Advisory Committee  
City of Moreland, Disability Advisory Group  
Leadership Plus, Project Planning Guidance Group  
City of Melbourne DAC, City of Moreland DAC  
Arts Victoria's Community Sector Advisory Group  
Arts Centre Captioning Reference Group  
Bush Fire Response, Arts Centre  
Rollercoaster Theatre

### **NETWORKS & REFERENCE GROUPS CONVENED BY ARTS ACCESS VICTORIA**

Deaf Arts Network  
Arts Industry Access Reference Group  
Other Film Festival Selection Panel 2008  
Other Film Festival Access Panel 2008  
Cinema Futura 2008 in partnership with the Office for Disability

### **FORUMS/SEMINARS/CONSULTATIONS CONVENED BY ARTS ACCESS VICTORIA ARTISTIC PROGRAM**

Connected Community Forum™ July/August 2008  
"We are women too" consultation  
February – March 2009

### **Festival for Healthy Living, Artists Training Program consultation**

March – May 2009

### **Hobsons Bay Council,**

**Breastscreen Photographic Project consultation 2009**

## **BoilOver Theatre Company, Sunbury**

Ongoing consultation July 2008 - June 2009

### **INDUSTRY DEVELOPMENT**

#### **National Arts & Disability Strategy 2008**

co-presented with Arts Victoria 37 participants

#### **Betty Seigel Tour 2008**

- Industry Forum: Good Practice is Good Business (55 participants)
- Ticketing Masterclass: Sound Ticketing Policies are Your Friends (37 participants)
- Executive Event: International Perspectives on Access (41 participants)

**Cinema Futura, 2008** (44 participants) was supported and created in partnership with The Department of Planning and Community Development, Office for Disability, as part of the Other Film Festival Program 2008.

The forum included a discussion paper and industry engagement strategy

### **PRESENTATIONS GIVEN BY**

#### **ARTS ACCESS VICTORIA**

#### **ARTISTIC PROGRAM**

**AAAC**, Inaugural Arts Access Australia Arts & Health Conference Perth October 08

#### **The Other Film Festival,**

Regeneration Communities Conference

#### **Consent Form Presentation,**

Southern Region - Regional Disability Respite Reference Network 09

**Consent Form Presentation,** City of Stonnington Disability Forum 09

### **INCLUSIVE ARTS TRAINING**

**Devising Inclusive Theatre Workshops, The Awakenings Festival, First Step training weekend 2009:**

2 sessions / 50 artists with or without disabilities from outer Melbourne as well as Bendigo, Horsham, Warrnambool, Wagga Wagga, and Adelaide!

#### **BoilOver Theatre Company 2008/2009**

2 sessions / 20 participants

#### **ArtPlay Inclusive Arts Training 2009**

1 session / 20 Artists from ArtPlay

#### **Sarah Mainwaring's TAC Project, Inclusive**

**Theatre/Dance workshop** supported by TAC and Moreland City Council open to people with and without disabilities. Sarah taught 2 workshops with Weave Movement Theatre

## **Way Out West, Open Workshop on 06/12/08**

showcasing the dvd of "a sympathetic ear" and their "Devising Inclusive Theatre" training workshop.

### **DISABILITY AWARENESS TRAINING**

**Melbourne Museum**, Developed and delivered training package to Melbourne Museum staff with focus on OFF access and ticketing, The Other Film Festival 2008

**Art of Difference 09**, Delivered Disability Awareness Training to volunteers

**Melbourne Recital Centre**, (15 Jan 2009 x 2 sessions) Training in General Disability Awareness and Customer Service for People with a Disability

### **ACCESS PROGRAM, CONSULTANCY, ADVICE & REFERRAL**

The Arts Centre Captioning Trials on 4 shows 2009

**Australian Ballet**, Scripted Audio Description trials at the Australian Ballet for 2 shows 2009.

Arts Access will partner with Live Performance Australia to develop a set of inclusive ticketing guidelines for the LPA website in early 2009

**Melbourne International Arts Festival** – Ongoing partnership to develop increased access at the Festival. Review of access provision at the 2008 Festival Program

**Cultural Development Network**, assisting the CDN Research Project on Arts and Disability in Victoria 2008

#### **Companion Card 2008**

**The Arts Centre**, ongoing consultation to advise on the introduction of an "in house" model of captioning at the Centre 2008/2009

**Melbourne Queer Film Festival**, Disability Action Plan 2008

**Malthouse Theatre**, increase access 2008

**State Library of Victoria**, Disability Action Plan 2008/2009

**Human Rights Arts and Film Festival 2008**, advised on improved access and inclusion at this event

**Melbourne International Film Festival 2008**, advised on improved access and inclusion at this event

## **ACCESS PROGRAM, DISABILITY ACTION PLAN**

**ACMI**, Detailed assistance provided to ACMI to complete the organisation's DAP 09

**The Australia Council for the Arts**, Arts Access participated in the Victorian Disability Action Plan training session

**Arts Victoria**, Disability Action Plan 2008

### **EXHIBITIONS, EVENTS & MAJOR PROJECTS**

**Connected 08**, The Arts Centre, Blackbox

**AAAC**, Making Marks exhibition at Cardinia Cultural Centre 2008

**AAAC**, Urban Spring, a month long exhibition of work at Libra Dogma Gallery 2008

**AAAC**, exhibition as part of Mental Health Week in partnership with ERMHA at Heritage Hill Museum 2008

**AAAC**, 'The Wall' Film Premier Screening 2009

**AAAC** Heartsong singing group performed at City Life, Ranelagh Gardens- Nursing Home, Frankston Library & Hastings RSL

**Deaf Can Dance**, Sound of Silence performed at VicHealth's World Health Organisation's conference "From Margins to Mainstream" Sept. 2008

**Deaf Can Dance**, Sound of Silence performed 4 shows at the Melbourne Fringe Festival, Oct 2008

**Deaf Can Dance**, Sound of Silence performed at Art of Difference, March 2009

**Deaf Can Dance**, Sound of Silence performed at Phunktional Showcase, March 2009

**Deaf Can Dance**, "Take Four" performed at the BMW Edge as part of the Ausdance Public Program, June 2009

**Deaf Youth Arts**, Exhibition Day at Deaf Children Australia – Deaf Arts Network information stall and performed Deaf Can Dance routines 2009

**Art Day South**, 'Spaghetti Western' short film 2008

**Art Day South**, installation at Cube 37 2009

**Art Day South**, Work shown in Gertrude St Projection Festival, Art of Difference, Bundoora Homestead 2009

**Art Day South**, Menagerie, Jeffrey Philips 2009, 1minute projection loop at the Gertrude St Projection Festival

**Art Day South**, Warm Hearted Bastards at the opening of KP11:Producing Communities exhibition at the Australia Council, Sydney

**Deaf Arts Network**, Street Art & Stencilling Project - Multimedia studies documented footage of the stencilling activities, which was screened at the 'Armed & Dangerous' Youth Film Competition at the 2009 St Kilda Film Festival.

**Footscray House SRS**, Exhibition 2009

**ARTS ACCESS SOCIETY INCORPORATED  
FINANCIAL REPORT: 30 JUNE 2009**

**Get Out**, Fearless 2008  
**Just In Case**, exhibiting their work at the Berwick Cheese Factory as part of International Day of a Person with a Disability 2008  
**The Other Film Festival**, National Screening (NGA in Canberra)  
**The Other Film Festival**, Regional screening, (P12 College, Timboon)  
**The Other Film Festival**, Regional screening (Regent Cinema, Ballarat)  
**The Other Film Festival**, Metro screening (Clayton, Community Centre, City of Monash)  
**The Other Film Festival**, Introduced and screened four films from the 2008 Other Film Festival at the Australian Federation of Disability Organisations' Conference 2009  
**Stewart Lodge Art Group**, Portraits and Spaces Exhibition

Arts Access Society Incorporated  
 Statement by Board of Management  
 For the year ended 30 June 2009

1. In the opinion of the Board of Management of Arts Access Society Incorporated:
- a) the financial statements present fairly the financial position of Arts Access Society Incorporated as at 30 June 2009 and its performance, as represented by the results of its operations, for the year ended on that date; and
  - b) there are reasonable grounds to believe that Arts Access Society Incorporated will be able to pay its debts as and when they become due and payable.

Signed in accordance with a resolution of the Board and signed before and on behalf of the Board by:

Chair



Stephen Gianni

Dated 10/11/2009

Treasurer



John Callahan

Dated 10/11/2009

**STATEMENT OF FINANCIAL PERFORMANCE** For the year ended 30 June 2009

	Note	30th June 2009	30th June 2008
Revenue		\$	\$
Department of Human Services - Core Funding		198,000	192,475
Department of Human Services - Project Funding		373,257	380,666
Arts Victoria - Core Funding		124,289	123,095
Australia Council - Core Funding		100,626	90,148
Other Funding		390,682	86,859
Earned Income		152,554	149,372
Other revenues:			
Interest		6,068	9,046
<b>Total revenue from ordinary activities</b>		<b>1,345,476</b>	<b>1,031,661</b>
Costs of goods sold		105,836	112,626
Project Costs		699,894	401,598
Employee expenses		340,870	340,946
Occupancy expenses		56,124	60,128
Depreciation expenses		31,913	20,754
Other expenses		99,719	89,906
<b>Total expenses from ordinary activities</b>		<b>1,334,356</b>	<b>1,025,958</b>
Surplus/(deficit) from ordinary activities before related income tax expense	4	11,120	5,703
Income tax expense relating to ordinary activities		0	0
Surplus/(deficit) from ordinary activities after related income tax expense		11,120	5,703
Net Surplus/(Deficit)		11,120	5,703

The statement of financial position is to be read in conjunction with the notes to the financial statements set out on the proceeding pages.

**STATEMENT OF FINANCIAL POSITION** As at 30 June 2009

	Note	30th June 2009	30th June 2008
		\$	\$
<b>Current assets</b>			
Cash assets	5	641,014	499,878
Receivables	6	34,626	70,486
Inventory	7	23,876	15,933
Prepayments	8	0	0
<i>Total current assets</i>		699,516	586,297
<b>Non-current assets</b>			
Property, plant and equipment	9	57,705	84,196
<i>Total non-current assets</i>		57,705	84,196
<b>Total assets</b>		757,221	670,493
<b>Current liabilities</b>			
Payables	10.14 and 15	82,275	62,668
Employee entitlements	11	59,298	56,612
Provisions	12	57,953	69,169
Income in advance	13	408,267	343,841
<i>Total current liabilities</i>		607,793	532,290
<b>Non-current liabilities</b>			
Provisions	12	2,243	2,138
<i>Total non-current liabilities</i>		2,243	2,138
<b>Total liabilities</b>		610,036	534,428
<b>Net Assets</b>		147,185	136,065
<b>Members funds</b>	16		
Accumulated surplus brought forward		136,065	130,362
Surplus/(deficit) this year		11,120	5,703
<b>Total members funds</b>		147,185	136,065

The statement of financial position is to be read in conjunction with the notes to the financial statements set out on the preceding pages.

**STATEMENT OF CASH FLOWS** For the year ended 30 June 2009

	Note	30th June 2009	30th June 2008
		\$	\$
<b>Cash flows from operating activities</b>			
Cash receipts in the course of operations		1,440,028	1,184,232
Cash payments in the course of operations		-1,299,208	-979,318
Interest received		5,738	8,644
Net cash provided by operating activities	17 (ii)	146,558	213,558
<b>Cash flows from investing activities</b>			
Payments for property, plant and equipment		-5,422	-24,317
Net cash provided by/(used in) investing activities		-5,422	-24,317
<b>Net increase/(decrease) in cash held</b>		141,136	189,241
Cash at the beginning of the financial year		499,878	310,637
<b>Cash at the end of the financial year</b>	17(i)	641,014	499,878

## NOTES TO THE FINANCIAL STATEMENTS

### 1. Statement of significant accounting policies

The significant policies, which have been adopted in the preparation of this financial report are:

#### a) Basis of preparation

The financial report is a special purpose financial report, which has been prepared specifically to satisfy the financial reporting requirements of the members of Arts Access Society Incorporated (the Society).

The Board has determined that the Society is not a reporting entity as defined in Statement of Accounting Concepts 1: Definition of the Reporting Entity. The financial report has been prepared in accordance with all applicable accounting standards and other mandatory professional reporting requirements, as deemed necessary by the Board, with the exception of the following:

- AAS 22 Related Party Disclosures; and
- AAS 33 Presentation and Disclosure of Financial Instruments.

The financial report has been prepared on the basis of historical costs and except where stated, does not take into account changing money values or current valuations of non-current assets.

These accounting policies have been consistently applied and, except where there is a change in accounting policy, are consistent with those of the previous year.

#### b) Reclassification of financial information

Some line items and sub-totals reported in the previous financial year have been reclassified and repositioned in the financial statements.

#### c) Revenue recognition

Revenues are recognised at fair value of the consideration received net of the amount of goods and services tax (GST). Exchanges of goods or services of the same nature and value without any cash consideration are not recognised as revenues.

##### *Sale of goods*

Revenue from the sale of goods is recognised (net of returns, discounts and allowances) when control of the goods passes to the customers.

##### *Contributions*

Revenue from contributions is recognised in proportion to the stage of the completion of the project when the project can be reliably measured.

##### *Interest revenue*

Interest revenue is recognised as it accrues.

#### d) Taxation

The Society holds an exemption and is therefore is not liable to pay income tax on any surplus that accrues.

#### e) Provision for doubtful debts

The collectability of debts is assessed at balance date and specific provision is made for any doubtful accounts.

#### f) Property, plant and equipment

Items of property, plant and equipment are initially recorded at cost and depreciated over their estimated useful lives using the diminishing value method.

The carrying amount of fixed assets is reviewed annually by the Board to ensure it is not in excess of the recoverable amount of the assets.

Leasehold improvements are amortised over the shorter of either the unexpired period of the lease or the estimated useful life of the improvement.

#### g) Income in advance – moneys held for specific purposes

Unexpended grant or trust income in respect of specific projects and activities is treated as deferred income (a liability) at balance date.

#### h) Employee entitlements

##### *Wages, salaries and annual leave*

The provisions for employee entitlements to wages, salaries and annual leave represents the amounts which the Society has a present obligation to pay resulting from employees' services provided up to balance date. The provisions have been calculated at nominal amounts based on current wage and salary rates and includes related on-costs.

##### *Staff Leave*

The provision for employee entitlements to long service leave represents the present value of the estimated future cash outflows to be made resulting from employees' services provided up to balance date.

#### i) Goods and Services Tax

Revenues, expenses and assets are recognised net of the amount of goods and services tax (GST), except where the amount of GST incurred is not recoverable from the Australian Tax Office (ATO).

In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of an item of the expense.

Receivables and payables are stated with the amount of GST included.

The net amount of GST recoverable from, or payable to, the ATO is included as a current asset or liability in the statement of financial position.

Cash flows are included in the statement of cash flows on a gross basis. The GST components of cash flows arising from investing and financing activities, which are recoverable from, or payable to, the ATO are classified as operating cash flows.

#### 2) Segment information

The Society operates in the arts sector whereby it facilitates opportunities for people with disabilities to participate in the cultural and artistic life of the community within Australia.

	30th June 2009	30th June 2008
<b>3. Revenue from contributions</b>	\$	\$
Department of Human Services - Core Funding	198,000	192,475
Department of Human Services - Project Funding	373,257	380,666
Arts Victoria - Core Funding	124,289	123,095
Australia Council - Core Funding	100,626	90,148
Other Funding	390,682	86,859
Earned Income	152,554	149,372
Other revenues:		
Interest	6,068	9,046
Capital Profit on Sale of Asset	0	0
Total revenue from ordinary activities	1,345,476	1,031,661
<b>4. Surplus/(deficit) from ordinary activities before income tax expense</b>		
Surplus/(deficit) from ordinary activities before income tax expense has been arrived at after charging/crediting) the following items:		
Costs of goods sold	105,636	112,626
Net movement in provision for employee entitlements	0	0
Depreciation		
a. Plant and equipment	21,758	8,568
b. Motor Vehicles	5,888	5,625
c. Leasehold Improvements	4,257	6,561
	31,903	20,754
Operating Lease Payments	0	0
<b>5. Cash</b>		
Cash on hand	450	1,050
CBA Operating Account	480,856	345,468
ANZ V2	4,190	3,996
CBA Deposit Holdings	18,049	17,053
CBA Deposit Account	137,469	132,311
	641,014	499,878
<b>6. Receivables</b>		
Trade debtors	35,909	70,319
Less: provision for doubtful debts	-1,627	-1,627
Interest receivable	344	1,794
	34,626	70,486

	30th June 2009	30th June 2008
	\$	\$
<b>7. Inventory</b>		
Tickets	23,876	15,933
<b>8. Prepayments</b>		
Other	0	0
	0	0
<b>9. Property, plant and equipment</b>		
Leasehold improvements at cost	195,297	195,297
Less: Provision for depreciation	-184,791	-173,245
	10,506	22,052
Furniture, fittings and equipment at cost	45,620	92,868
Less: Provision for depreciation	-21,974	-60,165
	23,646	32,703
Motor vehicle at cost	33,329	33,329
Less: Provision for depreciation	-9,776	-3,888
	23,553	29,441
Total property, plant and equipment	57,705	84,196
<b>10. Payables</b>		
Accruals	66,247	39,288
<b>11. Employee entitlements</b>		
Accrued wages	9,992	5,427
Payroll deduction payable	0	4,704
PAYE tax payable	4,860	3,848
Accrued superannuation	18,058	19,151
Accrued Staff Benefits	26,388	23,485
	59,298	56,615
Number of employees		
The number of employees at year end	34	39

	30th June	30th June
	2009	2008
	\$	\$
<b>12. Provisions</b>		
Current		
Staff Leave	25,574	43,938
Project Development	32,379	25,231
	57,953	69,169
Non current		
Staff Leave	2,243	2,137
<b>13. Income in Advance</b>		
Income in Advance	408,267	348,841
<b>14. Other</b>		
GST Payable	13,001	20,652
Other	0	0
	13,001	20,652
<b>15. Auditors remuneration</b>		
Audit services:		
Auditors of the Society - Sheppets Taxation Service	3,027	2,727
Other services:	0	0
	3,027	2,727
<b>16. Retained Surplus</b>		
Retained surplus/(deficit) at the beginning of year	136,065	130,362
Net surplus/(deficit) attributable to members	11,120	5,703
Retained surplus/(deficit) at end of year	147,185	136,065

## 17. Notes to the Statement of Cash Flows

### Reconciliation of cash

For the purposes of the Statement of Cash Flows, cash includes cash on hand and at bank and short term deposits at call, net of outstanding bank overdrafts. Cash as at the end of the financial year as shown in the Statement of Cash Flows is reconciled to the related items in the balance sheet as follows:

	30th June	30th June
	2009	2008
	\$	\$
Cash at Bank	641,014	499,878

(ii) Reconciliation of operating surplus after income tax to net cash provided by operating activities

	30th June	30th June
	2009	2008
	\$	\$
Operating surplus/(deficit)	11,120	5,703
<b>Add/(less) non-cash items</b>		
Capital Profit on Sale of Asset	0	0
Depreciation	31,913	20,754
Net cash provided by operating activities before change in assets and liabilities	43,033	26,457
Change in assets and liabilities during the financial year:		
(Increase)/decrease in inventories	-7,943	-1,021
(Increase)/decrease in prepayments	0	0
(Increase)/decrease in trade debtors	35,860	-33,554
(Decrease)/increase in accounts payable	19,607	10,277
(Decrease)/increase in provisions	-11,111	16,139
(Decrease)/increase in employee entitlements	2,686	1,783
(Decrease)/increase in income in advance	64,426	193,477
(Decrease)/increase in other liabilities	0	0
Net cash provided by/(used in) operating activities	146,558	213,558

**SHEPPETS TAXATION SERVICES PTY LTD**  
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Principal: LEO SHEPPET  
Director: LEO SHEPPET

ARTS ACCESS SOCIETY INCORPORATED  
A.B.N. 34 192 751 891  
Independent Audit Report to the Members

#### **SCOPE**

We have audited the attached special purpose financial report comprising Statement of Financial Performance, Statement of Financial Position, Statement of Cash Flows, and Notes to the Financial Statements of Arts Access Society Inc. for the year ended 30 June 2009. The Arts Access Society Inc.'s Committee of Management is responsible for the financial report and has determined that the accounting policies used and described in Note 1 to the financial statements which form part of the financial report are appropriate to meet the requirements of the Arts Access Society Inc's constitution and are appropriate to meet the needs of the members. We have conducted an independent audit of the financial report in order to express an opinion on it to the members of the Arts Access Society Inc. No opinion is expressed as to whether the accounting policies used, and described in Note 1, are appropriate to the needs of the members.

The financial report has been prepared for distribution to the members of the Society for the purpose of fulfilling the Committee of Management's financial reporting requirements under the Arts Access Society Inc's constitution. We disclaim any assumption of responsibility for any reliance on this report or on the financial report to which it relates to any person other than the members, or for any purpose other than that for which it was prepared.

Our audit has been conducted in accordance with Australian Auditing Standards. Our procedures included examination, on a test basis, of evidence supporting the amounts and other disclosures in the financial statements, and the evaluation of significant accounting estimates. These procedures have been undertaken to form an opinion whether, in all material respects, the financial report is presented fairly in accordance with the accounting policies described in Note 1, so as to present a view which is consistent with our understanding of the Society's financial position, and performance as represented by the results of its operations and its cash flows. (These policies do not require the application of all Accounting Standards and other mandatory professional reporting requirements to the extent described in Note 1).

The audit opinion expressed in this report has been formed on the above basis.  
Audit opinion

In our opinion, the financial report presents fairly in accordance with the accounting policies described in Note 1 to the financial statements the financial position of Arts Access Society Inc. as at 30 June 2009 and the results of its operation and its cash flows for the year then ended.



LEO SHEPPET CPA  
Registered Company Auditor

Date: 10 /11 /2009



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